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## Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 242

*Description:* ff. iii + 446 - S. XIV-XV, spanish brown calf with blind tooling. Clasps missing. - Johannes Patou, Cambrai (s. XIII); Diego Alphonso, Spain (S. XIV-XV) ; purchased by the Free Library from Harry Levinson, Beverly Hills, Cal., in 1969. - R. Branner, Manuscript Painting in Paris (1977), 82-86, fig. 216.

*Acknowledgments:* - We are grateful to Debra T. Cashion for the cataloging of this manuscript.

*Number of Parts:* 2 - *Number of Images Available:* 8

*Direct Link:* [http://ds.lib.berkeley.edu/LewisE242\\_4](http://ds.lib.berkeley.edu/LewisE242_4)

*Language:* Latin *Country:* France *Century:* 13th 14th

### Part 1: ff. 1r-444v

*Description:* - Parchment - 171 x 117 mm - 2 columns of 51 lines, lead point ruling, edges trimmed. Contemporary foliation in Roman numerals in lower right corner, sometimes trimmed away.

*Country:* France

*Cardinal point:*

*Region:*

*City:* Paris

*Assigned Date:* s. XIII<sup>med</sup>

*Searchable Date Range:* 1240 - 1260

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Gothic

*Artist(s):* Johannes Grusch, workshop

*Figurative Decoration:* numerous historiated initials; added illustration by Spanish hand in the bas-de-page on fols. 327v-328r, s. XIV.

*Other Decoration:* numerous illuminated initials in blue, red, pink and pale green; flourished initials throughout

*Number of Texts:* 1

### Text 1: ff. 1r-444v

*Title:* Incipit epistola sancti ieronimi as paulinum de omnibus divinae hystorie libris. Bible

*Language(s):* Latin

*Incipit:* Frater Ambrosius tua michi tua munuscula perferens detulit

*Explicit:* Zuzim consiliantes eos vel consiliatores eorum. Explicunt inter pretationes bibliothecae

*Notes:* Canticles, Apostles' Creed, Nicene Creed, Athanasian Creed, the Kyrie, Litany, Prayers, and Interpretation of Hebrew names added at end.



f. 1r Initial F with St. Jerome writing, beginning of his prologue to the Bible

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*f. 3v* Initial I with the scenes of Creation, beginning the Book of Genesis

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*f. 184v* Initial B with King David playing his harp, beginning the Book of Psalms

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*f. 234r* Initial U with the Martyrdom of Isaiah, beginning the Book of Isaiah

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ff. 327v-328r Marginal scenes depicting the journey of the three Magi

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f. 328v Marginal scenes depicting the journey of the three Magi

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ff. 345v-346r Marginal scenes from the Infancy of Christ

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f. 387v Initial P with the Ascension, beginning of the Book of Acts

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## Part 2: ff. 445r-446v

*Description:* - Parchment - 175 x 120 mm - 2 columns of approximately 53 lines, lead point ruling.

*Country:* Spain ?

*Region:*

*Assigned Date:* s. XIV

*Dated by scribe:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1399

*Inscribed Date:*

Document: No

Number of Scribes: ;

Script: Gothic

Other Decoration: red initials

Number of Texts: 1

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**Text 1:** ff. 445r-446v

*Title:* Incipit officium uirginis marie secundum romanam Book of Hours, use of Rome

*Language(s):* Latin

*Incipit:* Die domenico lune et iouis. Ad matutina Domine labia mea.

*Explicit:* Sale regina misericordie.

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